

1) *Hindiler*, 'Indians', is typologically akin to '*acemler*', but hardly to be construed in the same way as a literal designation of origin.

2) 'Ali Ufki 152v/280. 1 = ♩. The piece is ascribed to Solakzâde.

H1: 5-6 *d*, 23-4 *g*, 25 *f#*.

Ma: 25 *e*, 26 *f#*, 27-8 *f#e*, 36 *f#*, 41-2 *d e*, 43-4 *d c#*.

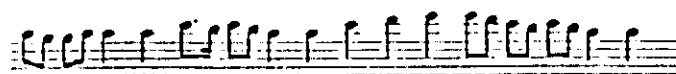
Mb: 4 *A*, 8 *d*, 17-18, 21-2 *c# d* (♩), 33, 35 *d*, 41-2 *d e*, 43-4 *d c#*.



1) H2 a: 23-5: the original has *e* instead of *e'*.

2) There is no *teslim* after M b.

H2 a is written as one cycle to be repeated, as H2 a 2 except: 1-32:

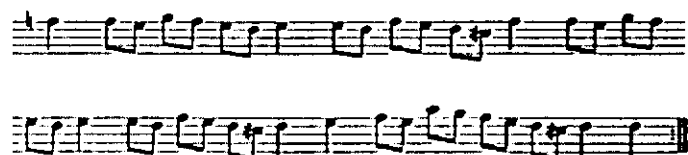


H2 b: 5 *ag*, 10, 12 *c'*, 17-18, 21-2 *g a* (♩ ♪).



2) H3 a: 13-16 *a g f# e*, 37-8 *f# e*.

H3 b is preceded by:



H3 b: 4 *f#*, 12 *e*, 20 *f#*, 28 *e*, 37-8 *f# e*.